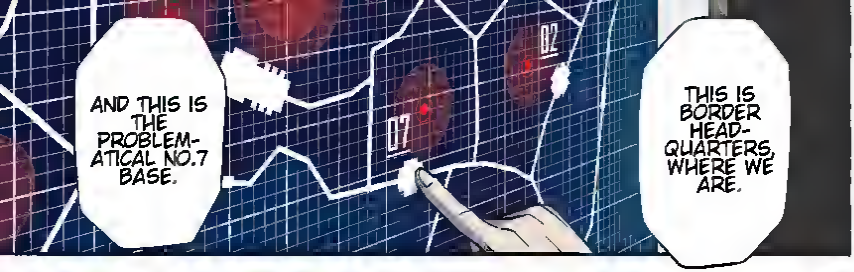
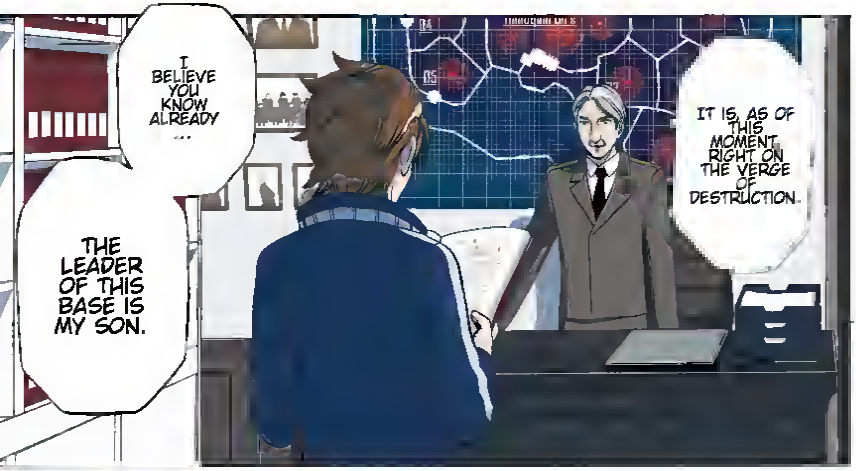
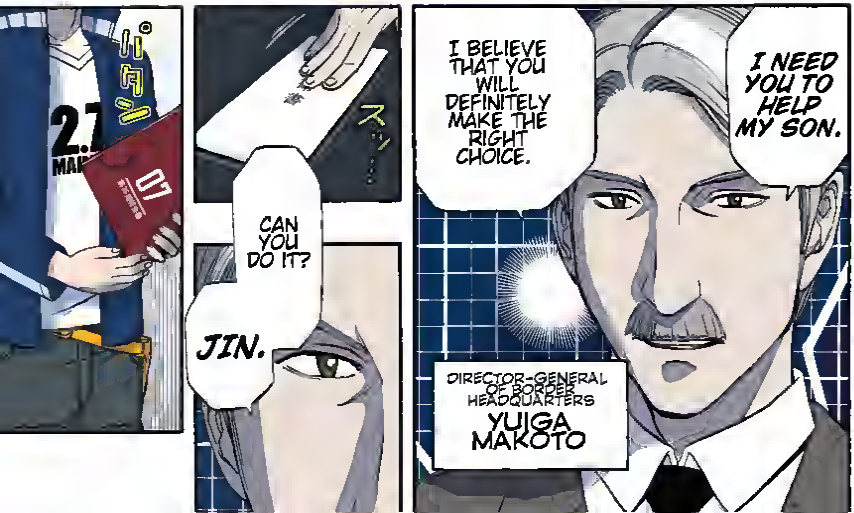
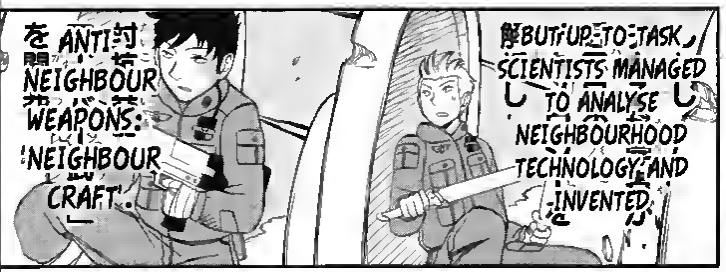

AND THIS IS THE PROBLEM-ATICAL NO.7 BASE.
THIS IS BORDER HEAD-QUARTERS, WHERE WE ARE.


I BELIEVE YOU KNOW ALREADY ...
THE LEADER OF THIS BASE IS MY SON.
IT IS, AS OF THIS MOMENT, RIGHT ON THE VERGE OF DESTRUCTION.

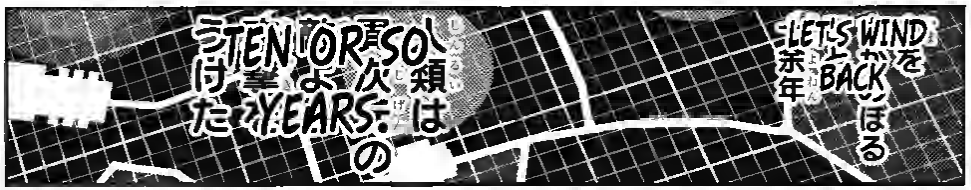

CAN YOU DO IT?
JIN.
I BELIEVE THAT YOU WILL DEFINITELY MAKE THE RIGHT CHOICE.
I NEED YOU TO HELP MY SON.
DIRECTOR-GENERAL OF BORDER HEADQUARTERS
YUIGA MAKOTO

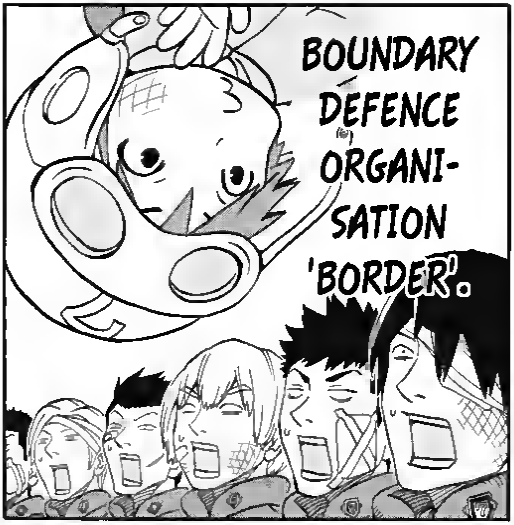
INVADERS FROM ANOTHER DIMENSION 「THE NEIGHBOURHOOD.」
次元の侵略者
ITS VANGUARD, 「NEIGHBOURS」, ARE VERY LITTLE AFFECTED BY EARTH'S WEAPONS, LEAVING HUMANITY AT A LOSS.
その尖兵「隣人」には
そうは
12

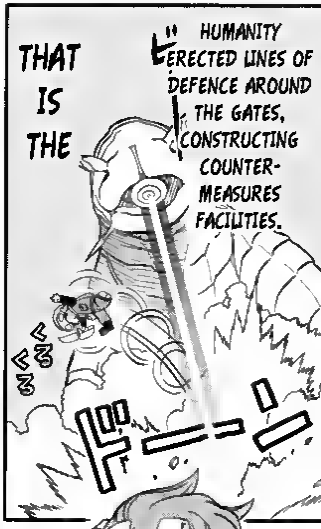

BUT UP TO TASK, SCIENTISTS MANAGED TO ANALYSE NEIGHBOURHOOD TECHNOLOGY AND INVENTED 「ANTI-NEIGHBOUR WEAPONS: NEIGHBOUR CRAFT」.
対隣人兵器
を開発し

ON TOP OF THAT, 「THEY HAVE SUCCEEDED, TO A CERTAIN DEGREE, IN DIRECTING THE DIMENSIONAL GATES THAT THE NEIGHBOURHOOD INVADE THROUGH TO DESIGNATED AREAS.」
民間人
の一部を
まで

IMPOSSIBLE.
ビシッ!!


WINDを
LET'S BACK
少年
人類は
TEN OR SO YEARS.の
続けた


BOUNDARY DEFENCE ORGANI-SATION 'BORDER'.

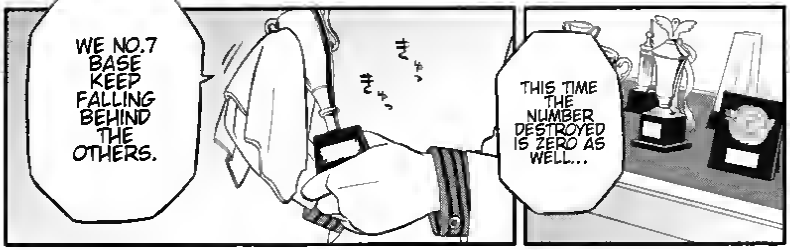

THAT IS THE
"HUMANITY ERECTED LINES OF DEFENCE AROUND THE GATES, CONSTRUCTING COUNTER-MEASURES FACILITIES.

BORDER NO.7 BASE
WHOA...
SO UNMOTI-VATED...
7
2.7

WELL, SEE YOU IN A WEEK, JIN-SAN.
ガラガラ…
OH YEAH...
SIGH...
ゴゥーン
おぎゃあああ
HM?
おぎゃっ
おぎゃっ
おぎゃっ
ビタ
ビタ
ビタ
ビタ
*VARIOUS CRYING SOUNDS
RUKA-CHAN, ISN'T THAT ENOUGH...
YOUTAROU IS SORRY ALREADY..
THERE'S NO WAY HE'LL FEEL SORRY THIS QUICKLY.
WELL YOUTAROU, DO YOU REGRET YOUR ACTIONS?
PUTTING EVERYONE IN DANGER LIKE THAT.

...I COULD HAVE DONE IT!
ズドン
おぶっ
*CRYING
HONESTLY...
にぃっ
THIS PAIN WILL MAKE ME STRONGER...
そ〜ろ
そ〜ろ
そ〜ろ
WELL, RUKA-CHAN, WE HAVE TO GO MAKE OUR REPOR...
...WHO MAY YOU BE?
はっ
YO, NICE TO MEET YOU, MISS OPERATOR.
ピーン
ポーン
7
すり

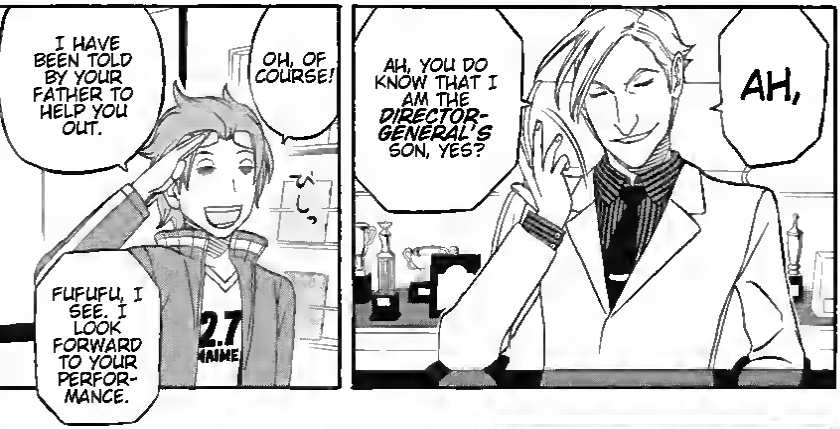
WHERE MIGHT THE BASE COMMANDER BE?
I AM THE ELITE WITH TALENT JIN YUUICHI FROM HQ.


WE NO.7 BASE KEEP FALLING BEHIND THE OTHERS.
きっ
きっ
THIS TIME THE NUMBER DESTROYED IS ZERO AS WELL...

IT WAS ALL WE COULD DO TO CHASE THEM BACK THROUGH THE GATE...
YOU HAVE OUR APOLOGIES, COMMANDER YUIGA.
I DO NOT NEED EXCUSES.
AND YET YOU RETURN SO BRAZENLY.
HUH?

LISTEN, YOU.
BRINGING SHAME TO ME, THE SON OF THE DIRECTOR-GENERAL,
IS THE SAME AS FLINGING MUD INTO THE FACE OF THE DIRECTOR-GENERAL HIMSELF.
DO YOU UNDERSTAND?
COMMANDER OF BORDER'S NO.7 BASE
YUIGA TADASHI
ゴォォ
IF YOU ARE GETTING INJURED ANYWAY, AT LEAST GET THE CAUSE THE CAUSE
YOU DON'T WANT TO END WITH JUST BROKEN BONES EITHER, DO YOU?
IF YOU ARE INCOMPETENT, THEN INCOMPETENTLY RISK YOUR LIFE.
YOU NEED TO BE PREPARED TO BRING THEM DOWN EVEN IF YOU END UP STABBING EACH OTHER.
…

I APPRECIATE YOUR EFFORTS COMING HERE, JIN-KUN
I HAVE HEARD OF YOU FROM MY FATHER.
THANKS FOR GUIDING ME HERE.
YOU'RE WELCOME
ガチャン


I HAVE BEEN TOLD BY YOUR FATHER TO HELP YOU OUT.
OH, OF COURSE!
FUFUFU, I SEE. I LOOK FORWARD TO YOUR PERFORMANCE.
AH, YOU DO KNOW THAT I AM THE DIRECTOR-GENERAL'S SON, YES?
AH,

JIN YUUICHI
HEADQUARTERS DEFENCE RANKING: 1st PLACE FOR SEVEN STRAIGHT WEEKS
NUMBER OF ENEMIES DESTROYED: 2nd PLACE
RECORD OF ZERO SQUAD MEMBERS LOST: 1st PLACE (ONGOING)

I LOOK FORWARD TO WORKING WITH YOU!
YES!

JOINED WHEN HE WAS 16. WORKS AS A COMBAT MEMBER OF BORDER.
WIELDS THE MODDED BLADE 'FUUJINMARU' THAT FREELY EXPANDS AND CONTRACTS. THE FOREMOST SWORDSMAN AT HQ.
HOLDS THE RECORD OF BEING THE YOUNGEST BATTALION LEADER...
IS HE REALLY SUCH A POWERFUL PERSON AT HQ...?
ぼりぼり
THIS GUY...?
ぽんち
さすり
WELL, I AM DOING QUITE A LOT OF THINKING LIKE THAT.
'THAT'...?
HMMM, WELL, I'M SUPPOSED TO COME HERE TO REFORM IT.
BUT I DON'T REALLY HAVE ANYTHING I NEED TO DO.
...DIDN'T YOU COME HERE TO SUPPORT US..?
ぼりぼり

NEXT TIME I SHOULD USE A BLUNT WEAPON
YOU SHOULD SAY SOMETHING LIKE "JIN-SAN YOU IDIOT♥"
YOUR REACTION'S SO STIFF, RUKA-CHAN.
メキッ
7
YEAH, I KNOW.
NOT WITH THE BASE COMMANDER LIKE THAT..
THERE'S NO WAY YOU CAN REFORM US.
BUT I GUESS I SHOULD LISTEN TO THE TALK ON LOCATION.
WILL YOU TELL ME? ABOUT NO.7 BASE.
I READ UP ON ALL THE PAPERWORK WITH AN ELITE'S DILIGENCE BEFORE I CAME HERE.
I KNOW THE GENERAL GIST OF THE SITUATION.
2.7
MAINE

WE DIDN'T HAVE ANY PROBLEMS BEFORE.
NOT UNTIL COMMANDER YUIGA CAME...
NOW THAT I AM HERE, I WILL MAKE THIS BASE NUMBER
THEREFORE I WILL DOUBLE THE INDUCTION RATIO!
DOUBLE ...!?
THAT'S GOING TOO FAR ...!!
どどど
IN-DUC-TION RATIO
THE NUMBER THAT DECIDES WHAT PERCENTAGE OF ATTACKING NEIGHBOURS WILL BE HANDLED BY A SPECIFIC BASE.
ROUGHLY SPEAKING, THE HIGHER THIS IS, THE MORE ATTACKING NEIGHBOURS YOU MUST FACE.
本部
IN THE FIRST DEFENCE BATTLE, THE ENTIRE SQUAD WAS MORE OR LESS WIPED OUT.
MOST OF THE MAIN FORCE IS HOSPI-TALIZED RIGHT NOW.
ACCORDING TO MY CALCULATIONS, THERE IS 99% CHANCE THAT IT WON'T BE A PROBLEM.
I AM THE DIRECTOR-GENERAL'S SON!
BELIEVE IN ME!

AND YET, THE COMMANDER'S RESPONSE WAS
TO THINK IT WOULD BE THAT 1%...
HOW UNLUCKY.
I CAN'T DO ANYTHING ABOUT BAD LUCK.
ぽか〜ん
...
OF COURSE THE INDUCTION RATIO WAS DIALLED BACK TO HOW IT WAS BEFORE, BUT THE ATTACK FORCE HAS BEEN REDUCED TO NOTHING AND THE SITUATION IN THE SQUAD IS GETTING WORSE: INJURED SOLDIERS EVERYWHERE.
THAT'S BAD.
NOTHING WE SAY WORKS AGAINST THAT PERSON.
IF YOU REALLY INTEND TO REFORM THIS BASE,
THEN PLEASE MAKE COMMANDER YUIGA QUIT!
THAT'S NOT REALLY MY JOB.
ぼりぼり
WHA...
AH, I JUST REMEMBERED SOMETHING I HAVE TO DO.
SEE YOU, RUKA-CHAN.
HUH? SIS, WHERE'S THE GUY FROM HQ?
HE RAN AWAY...

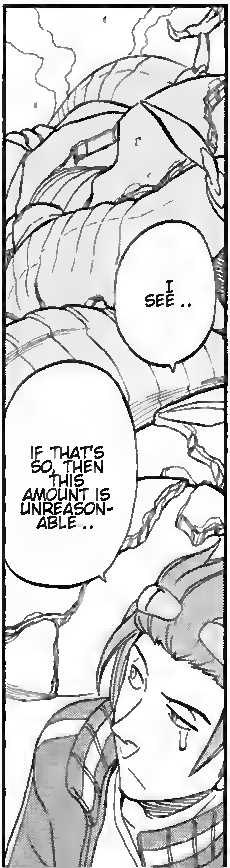
ドン
!!
THEY'RE HERE! NEIGH-BOURS ARE HERE!
INVA-SION ALERT!
GATE MATERIALIS-ING IN AREA WEST 4-9.
INDUCTION RATIO 6.25!

YOUTAROU, THIS TIME DO WHAT YOU'RE TOLD!
FUFU, I WONDER?
SERIOUSLY. PLEASE..
HE'S NOT HERE WHEN IT MATTERS
HE WOULDN'T BE USING THE ATTACK TO RUN AWAY..
FORM UP!
GOT IT.
YOUTAROU, WE'RE COUNTING ON YOU FOR DEFENCE!
LET'S GO!

JIN YUUICHI ...
HQ'S BATTALION COMMANDER JIN!?
SORRY, I'M KIND OF A BIG DEAL
WITH MY BELOVED BLADE 'FUUJINMARU', SOMETHING LIKE THIS IS EASILY...
I'M JIN YUUICHI.
YOUR~~ ~~~~~ ~?
IDIOT, NO WAY.
THEN SWAP WITH MINE!
GIVE ME THAT!
YOUTAROU'S WEAPON
ESCUDO
③ CAN ATTACK BY EXTRUDING THE BARRIER FIELD INTO BLADE FORM.
② CAN EXTRUDE A BARRICADE.
① CAN EXTRUDE A BARRIER FIELD.
HOW QUICK.
IMPRESSIVE, IMPRESSIVE.
OH,
THE ONLY ONE OF ITS KIND ON THIS EARTH!
'FUUJINMARU' WAS MADE SPECIALLY BY ME...
SORRY, THAT'S IMPOSSIBLE
GIVE ME YOUR NAME!
WHO ARE YOU!
IT'S ALREADY OVER!?
WHA ...
...!!?

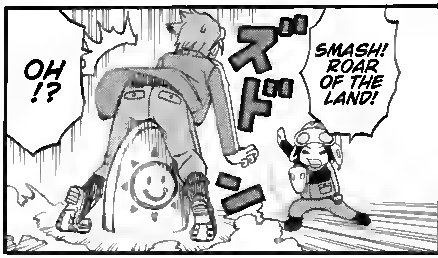
A MORE ATTACK-BASED WEAPON IS SUITABLE FOR ME!
SHIELDS ARE TOO PLAIN, I'M BORED OF IT!
ムキッ

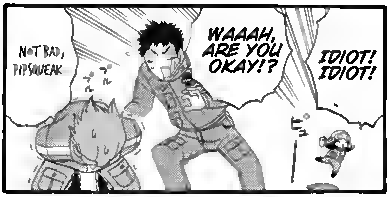
WHAT'S WRONG WITH ESCUDO?
THEN MAKE ONE FOR ME-
OOF!
ぺん
HARD TO GET HURT WITH THAT.


I SEE..
IF THAT'S SO, THEN THIS AMOUNT IS UNREASONABLE..

YOU DON'T HAVE ENOUGH ABILITY, SMARTS, OR MANLINESS.
NO, NO. SHABBY GUYS ARE SHABBY NO MATTER WHAT THEY USE.
WHAAAT!?

..OH YEAH, BY THE WAY,
IS THIS EVERYONE WHO CAN MOVE RIGHT NOW?
トコトコ
ER, YES, THAT'S RIGHT.

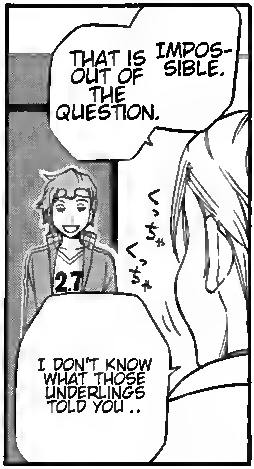

OH!?
ズドーン
SMASH! ROAR OF THE LAND!


NOT BAD, PIPSQUEAK
WAAAH, ARE YOU OKAY!?
IDIOT! IDIOT!

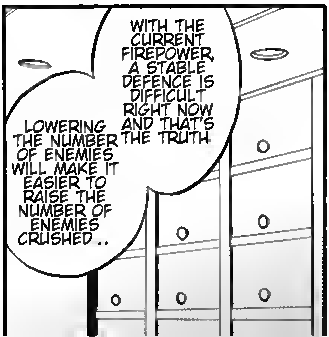
LOWER THE INDUCTION RATE...?

HMMM,
SO THAT'S HOW IT'S GONNA GO..
..BUT

THERE'S A LIMIT TO HOW MUCH NEGLIGENCE OF DUTY THERE CAN BE.
THE ENTIRE SQUAD NOT BEING ABLE TO DO THE WORK OF A SINGLE PERSON,
BUT I HEARD THAT YOU TOOK CARE OF THAT LAST ATTACK ALL BY YOURSELF?


THAT IS IMPOSSIBLE. OUT OF THE QUESTION.
I DON'T KNOW WHAT THOSE UNDERLINGS TOLD YOU..

EVEN IF IT'S JUST UNTIL THEY ARE RELEASED..
I HEARD THAT THE MAIN FIREPOWER OF THIS SQUAD IS STILL HOSPITALISED AS WELL.


WITH THE CURRENT FIREPOWER, A STABLE DEFENCE IS DIFFICULT RIGHT NOW AND THAT'S THE TRUTH.
LOWERING THE NUMBER OF ENEMIES WILL MAKE IT EASIER TO RAISE THE NUMBER OF ENEMIES CRUSHED..

WHY FIRE THEM?
I HAVEN'T TOLD THE OTHERS YET THOUGH.
I FIRED THEM.
THE HOSPITAL-ISED PEOPLE WON'T BE RETURNING.
!?
OBVIOUSLY BECAUSE THEY WERE WEAK
THAT THEY WOULD BE DISPOSED OF IS ONLY TO BE EXPECTED!
ISN'T THAT RIGHT!?
BECAUSE THEY WERE SO USELESS,
MY - THE DIRECTOR-GENERAL'S SON'S - GLORIOUS DEBUT WAS RUINED!
THERE IS NO VALUE IN WEAK SOLDIERS.
ISN'T THAT RIGHT? JIN-KUN!
SIGH
...
THE FAILURE WAS BECAUSE THEY WERE WEAK!
THERE WAS NOTHING WRONG WITH MY ORDERS!

AHHHHHHH. UGHHHHHH.
もっしゃもっしゃ
DID YOU FAIL TO CONVINCE HIM?
BEING A GUY WITH TALENT BACKFIRED ON ME, YOU SEE
IF YOU GET RID OF ALL THE ENEMIES, OF COURSE THAT'LL MAKE US LOOK PATHETIC.
IDIOT!
YOU SOUND LIKE YOU'LL GET ALONG WITH COMMANDER YUIGA.
もっしゃ
WHY DON'T YOU GUYS JUST ALL QUIT?
あーん
LET'S BE HONEST, BEING UNDER A BOSS LIKE THAT IS JUST TIRING
WHY DO WE HAVE TO BE THE ONES TO LEAVE!
WE WERE HERE LONG BEFORE COMMANDER YUIGA!
はぁん
IT'S TRUE IT'S TIRING.
BUT WE'RE PEOPLE WHO LOST OUR FAMILIES AND HOMES TO THE NEIGHBOURHOOD ATTACKS.
EVEN IF WE LEAVE, WE HAVE NOWHERE TO GO..
ペニ
I... JUST SAID SOMETHING IRRESPONSIBLE
EH,
NO, NO, DON'T.

THE NUMBER OF INJURED HAVE INCREASED, BUT WE CAN STILL FIGHT.
WE WILL PULL THROUGH, GIVE COMMANDER YUIGA THE RUN-AROUND SOMEHOW.
ONCE THE HOSPITALISED GROUP RETURNS,
I'M SURE WE'LL BE A DECENT NO.7 BASE LIKE BEFORE.
...!
YEAH, JUST BE PATIENT A LITTLE LONGER!
UNTIL THEN, I SHALL PROTECT THIS BASE!
にゃり
DON'T GET SO FIRED UP.
FOR THE NEXT FEW DAYS, THANKS TO JIN'S SUPPORT,
TIME PASSED UNEVENTFULLY.
HMMM...
BUT...
おTHIS TERM'S ごん-RESULTS ARE THE LOWEST OF ALL THE BRANCHES?! AND POSSIBLY THE NEXT 期 も TERM TOO...!!
WHAT A DISGRACE だ...!
BECAUSE THE の SQUAD いん MEMBERS ARE -SO USELESS, SOMEONE LIKE ME IS...!!
プル プル

ニヤリ
RIGHT NOW WE HAVE A USABLE PAWN FROM HQ. IF WE MAKE IT DO THE JOB WHILE IT'S HERE...
...NO, WAIT?
誘導率変更
NOW COMMENCING CHANGE ON INDUCTION RATE.
AUTHENTI-CATION CODE...
THIS SQUAD DOES BETTER THAN YOU'D THINK
SHOULD BE FINE
ANOTHER RAID..
AND I'LL BE GOING OUT IN THE AFTERNOON
ガ
ガ
INDUC-TION RATE ...
EH!?
GATE MATERIALIS-ING IN AREA EAST 3-11!
INVA-SION ALERT!

INDUCTION RATE 92.5!!?
92.5!?
92.5!
THE DIGIT COLUMN IS WRONG!!!!
EH?

EMERGENCY SHUTDOWN OF THE GATE!
EMER-GENCY SHUT-DOWN!
EMER-GENCY SHUT-DOWN!
EMER-GENCY SHUT-DOWN!
ガシャン
誘導率0%
LARGE SCALE NEIGH-BOUR CON-FIRMED!
BUT SEVERAL HAS ALREADY INVADED!
SHUT-DOWN COM-PLETE!
AH?
ドン
ドン

THAT DAMN BRAT ...!
I'M BORROWING FUUJINMARU
← IN RETURN
ズズズ
ゴーー
ふはははは
YES!
HQ'S WEAPONS REALLY AREN'T THE SAME!
IT CUT IT!
バズーッ

ニィズアッアッ
ア…
WHAT ABOUT SHIELDS- WHERE'S ESCUDO!?
THAT'S THE BATTALION COM- MANDER'S !?
YOUTA- ROU- YOU-
ニィズアッアッ
YOU- TAROU, FALL BACK!!
LARGE SCALE NEIGH- BOUR AND FLYING TYPES!
AND MAKE US NUMBER 1!!!
JUST WATCH!
I'LL DEFEAT THIS...

キィィィン
ハーバ
YOU DON'T HAVE ENOUGH ABILITY SKILLSETS, OR MANA, HERE.
SHABBY GUYS ARE SHABBY NO MATTER WHAT THEY USE.
BUT ...
...!?

YOUTA-KUN!!
RUN AWAY, IDIOT!!
ゴォオオオオ
SIS
パラパラ
ROAR OF THE LAND.
SMASH,

ドドドド
ボンッ
!!?
ドドドドドド
I SEE
ドドドドド

IT'S A GOOD ABILITY.
WORTHY OF BEING WHAT BROUGHT ME TO MY KNEES.
YOU SHOULDN'T RUN OFF WITH OTHER PEOPLE'S THINGS
BUT I'LL OVERLOOK IT SINCE IT WAS THE DOINGS OF A BRAT
JIN-SAN!
BATTALION COMMANDER!
JIN ....!
FUUJIN-MARU ..
FUUJIN-MARU BROKE ..!!
OF COURSE IT BROKE.
I'M AN AMATEUR FOR A MANUFACTURER.

I JUST MODDED A NORMAL BLADE SO IT WOULD EXTEND.
ANYONE ELSE WHO USES IT BESIDES ME WILL JUST BREAK IT.
...
EH?
I LIKE THE DESIGN, DAMN IT!
BUT IT'S THE ONLY ONE OF ITS KIND..
ドゴン
ドドド

TARGET DOWN CONFIRMED!

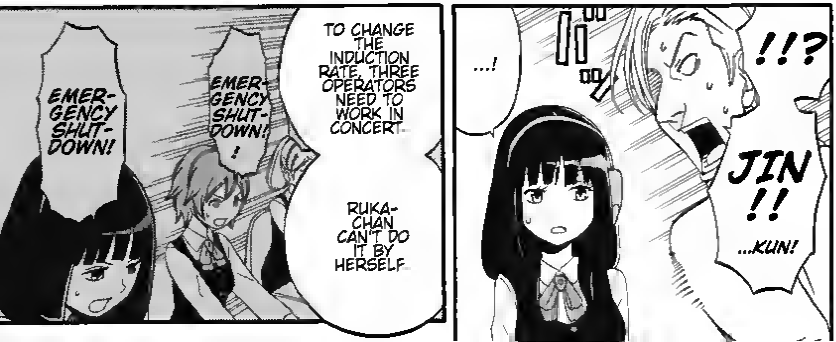
ふう
ほ――っ
IT'S A SUC-CESS!
NO RESPONSE FROM THE LARGE SCALE NEIGH-BOUR!
CAN YOU... GIVE ME A MOMENT?
YES?
SHINODA-KUN
...
OVER 90, THAT'S ENOUGH TO GET HQ TO START INVESTIGAT-ING
...!!
BUT WHAT WAS THAT INDUCTION RATE?
YOU'VE REALLY DONE IT THIS TIME.
WHAT A PITY, SHINODA-KUN.
MAKING A MISTAKE IN SETTING THE INDUCTION RATE...

PLEASE WAIT!
I DIDN'T CHANGE THE INDUCTION ...
NO. YOU ARE THE CULPRIT.
HUH ..?
?
WHAT ARE YOU..
STOP FEIGNING IGNORANCE.
WAS IT A SIMPLE MISTAKE? OR YOUR UNJUSTIFIED RESENTMENT TOWARDS ME...
EITHER WAY, PUTTING THE ENTIRE BASE IN DANGER IS NOT PERMISSIBLE
WAI ...
WHAT IS THIS PERSON
..!?
COULD IT BE...
THERE ARE TRACES OF YOUR ACCESS IN THE SYSTEM.
YOUR ID, YOUR PASS-WORD.
YOU DID IT.

THE INDUCTION RATE...
YOU...!?
THE DIGIT COLUMN IS WRONG!!!!
AND TO PUSH THE MISTAKE ONTO ME...!
ビクッ
ガーン
!!
BE CAREFUL OF WHAT YOU SAY!!
AS THE COMMANDER OF THE BASE, I WILL METE OUT YOUR PUNISHMENT!
THE ABNORMALITY IN THE INDUCTION RATE WAS CAUSED BY YOU,
AND ANYONE WHO COVERS FOR YOU WILL BE PUNISHED THE SAME AS A COLLABORATOR!
I SUGGEST YOU GIVE UP ON ANY USELESS APPEALS.
WHY...
IT WILL JUST BRING TROUBLE TO THE OTHER SQUAD MEMBERS!

I AM THE DIRECTOR-GENERAL'S SON!!
ACKNOW-LEDGE YOUR CRIME! YOU HAVE NO WAY TO WIN!
LIKE THIS THE PERSON IN CHARGE...!
WHY IS SOMEONE

AH,
THAT STORY IS IMPOSSIBLE, COMMANDER YUIGA.


EMER-GENCY SHUT-DOWN!
EMER-GENCY SHUT-DOWN!
TO CHANGE THE INDUCTION RATE, THREE OPERATORS NEED TO WORK IN CONCERT.
RUKA-CHAN CAN'T DO IT BY HERSELF
...!
!!?
JIN!!
...KUN!

WHA...!?
IT SEEMS YOU WERE NOT AWARE,
BUT THE ONLY ONE WHO CAN CHANGE THE INDUCTION RATE BY THEMSELVES IS
...YOU,
...!!
COMMANDER YUIGA.
ギク!
THE ISSUE OF ACCOUNTABILITY FOR THE INDUCTION RATE.
COVERING IT UP WITH INTERNAL MANOEUVRING.
PINNING THE BLAME ON A SUBORDINATE.
GOING BACK FURTHER,
PLANNING ERROR RESULTING IN THE COLLAPSE OF THE DEFENCE SYSTEM
SELF-DESTRUCTIVE WASTE OF COMBAT POWER.
ETC.
ETC.
ETC.
WRONGFUL DISMISSAL OF WOUNDED SQUAD MEMBERS.
WHA-
WHA-
WHAT ARE YOU! EVEN IF YOU ARE FROM HQ,
WHAT AUTHORITY DOES A COMBATANT HAVE OVER ME,
THE SON OF THE DIRECTOR-GENERAL...

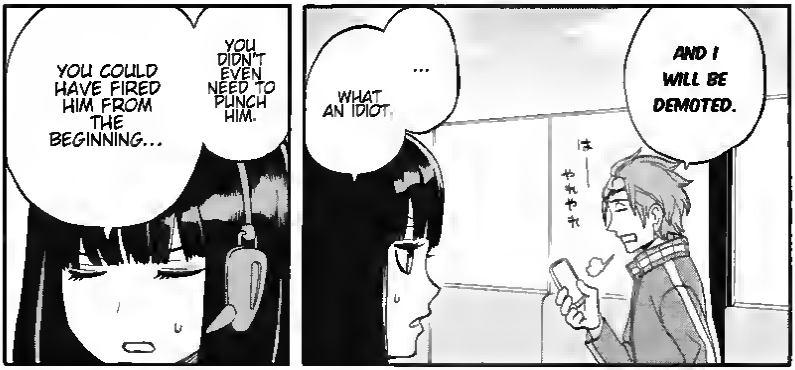
I HAVE THIS AUTHORITY.
!?
LETTER OF APPOINTMENT FROM THE DIRECTOR-GENERAL
INVESTIGATE AND RESOLVE THE PROBLEM AT NO.7 BASE.
FOR THIS PURPOSE I ENTRUST THE AUTHORITY TO DISMISS OR DISCHARGE ANY PROBLEMATIC MEMBERS.
SIGNED DIRECTOR-GENERAL YUIGA MAKOTO.
WELL THEN,
WHO SHALL I EXERCISE THIS AUTHORITY ON?
AS YOU CAN SEE,
THIS IS A LETTER OF APPOINTMENT STRAIGHT FROM THE DIRECTOR-GENERAL HIMSELF.
WHA
IN REGARDS TO THIS SITUATION, THIS DOCUMENT HAS THE SAME POWER AS THE DIRECTOR-GENERAL.
WHO BEARS RESPONSIBILITY?
U...
UGH
...
...IT-

IT'S TRUE
MAYBE!
THAT THERE MAY HAVE BEEN, JUST A LITTLE, DIFFERENCE OF OPINION AND MISUNDERSTANDING WITH SHINODA-KUN...
MAYBE!
BUT THAT'S NOT A BIG PROBLEM. IT CAN HAPPEN ONCE OR TWICE, FOUR, FIVE, SIX TIMES TO ANYONE.
ISN'T THAT RIGHT!?
BESIDES, MY COMMANDS AND PLANS WERE PERFECT!
THERE WAS DEFINITELY THE FEELING THAT THERE WERE OMENS THAT EVERYTHING WAS STARTING TO GO WELL!
WITH THESE CONDITIONS, IT DIDN'T MATTER WHO THE LEADER WAS!
THE PROBLEM LIES WITH THE QUALITY OF THE SQUAD MEMBERS!
HALF OF THE RESPONSIBILITY LIES WITH THE LEADER BEFORE ME WHO ALLOWED THE SQUAD MEMBERS TO BECOME SO LAZY!
IT WAS A DEVASTATING START FROM THE NEGATIVE!
THAT'S RIGHT, I POURED MY SOUL INTO THIS ORGANISATION!
...NO, IN FACT, BECAUSE IT WAS ME, WE MANAGED TO HANG ON UNTIL NOW!?
THE OTHER HALF BELONGS WITH HQ FOR OVERLOOKING IT!

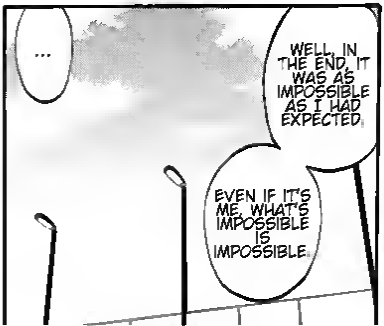
IT'S NOT MY RESPONSIBILITY!
IN FACT I'M A VICTIM WHO SHOULD BE PITIED!!!
OF COURSE!
I HAVE DONE NOTHING WRONG!!
HM HM, I SEE
IF THAT'S THE CASE,
THEN THIS IS NO LONGER NECESSARY.
MAIME
...HA. HA. HA.
WHA...?

ハイ
もうムリ!!!
I CAN'T ANYMORE!!!
ドドドド
ミシャー
!!!
!!!
THAT PUNCH WAS JIN YUICHI'S PERSONAL OPINION. NO RIGHT OR AUTHORITY INVOLVED.
GO AHEAD AND APPEAL OR WHATEVER IF YOU WANT.
WHAT RIGHT DO YOU HAVE
WHA
WHA
ニヤニヤ
ガクリ

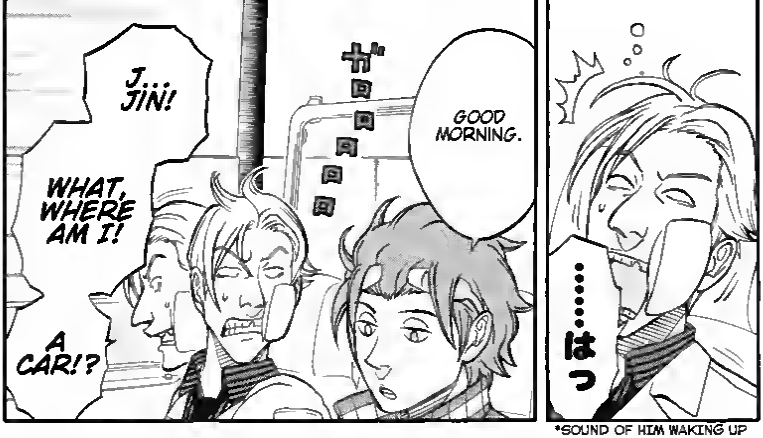
THE DISMISSAL OF THE HOSPITALISED MEMBERS HAVE BEEN WITHDRAWN.
I WILL TAKE THE BASE COMMANDER BACK TO HQ WITH ME.
WELL, HE PROBABLY WON'T BE COMING BACK.

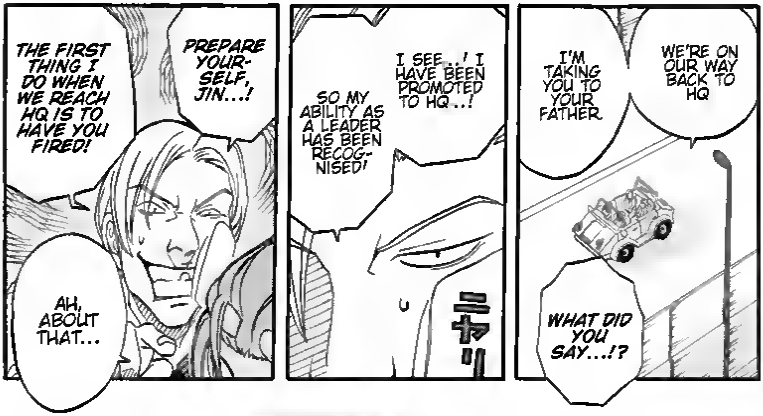

AND I WILL BE DEMOTED.
...
WHAT AN IDIOT.
はーやれやれ
YOU DIDN'T EVEN NEED TO PUNCH HIM.
YOU COULD HAVE FIRED HIM FROM THE BEGINNING...

BUT
THE DIRECTOR-GENERAL TOLD ME TO HELP HIS SON.


...
WELL, IN THE END, IT WAS AS IMPOSSIBLE AS I HAD EXPECTED.
EVEN IF IT'S ME, WHAT'S IMPOSSIBLE IS IMPOSSIBLE.

YEAH!
びしっ
LISTEN TO RUKA-CHAN AND THE OTHERS, SQUIRT.
THEN COME TO HQ WHEN YOU'VE COME OF AGE
I'LL TRAIN YOU.
RUKA-CHAN TOO. ♥
さすり
KYA!
WELL THEN, EVERY-ONE,
STAY WELL
ガラガラー
... YOU!!!
ヒュー
HAHA HAHA
...WEIRDO..


JIN!
WHAT, WHERE AM I!
A CAR!?
ガヨヨヨヨ
GOOD MORNING.
……はっ
*SOUND OF HIM WAKING UP


THE FIRST THING I DO WHEN WE REACH HQ IS TO HAVE YOU FIRED!
PREPARE YOURSELF, JIN...!
AH, ABOUT THAT...
SO MY ABILITY AS A LEADER HAS BEEN RECOGNISED!
I SEE...! I HAVE BEEN PROMOTED TO HQ...!
ニヤリ
I'M TAKING YOU TO YOUR FATHER.
WE'RE ON OUR WAY BACK TO HQ
WHAT DID YOU SAY...!?

AS APPRENTICE FOR HQ DEFENCE FORCE NO.2 TROOP.
IN OTHER WORDS, MY SUBORDINATE'S SUBORDINATE'S SUBORDINATE.
THE DIRECTOR-GENERAL'S NEW APPOINTMENT FOR YOU JUST CAME IN.

HUH...!?
!!?
DEFENCE FORCE...!?
PEOPLE CHANGE
OUR SQUAD WILL WORK HARD AT TRAINING YOU, YUIGA-SAN.
WHA...
BUT...!!
DON'T WORRY.
NOOO

伝説の読切作品W配信記念!!

葦原大介先生 SP スペシャル インタビュー

『実力派エリート迅』

CONCERNING THE ONE-SHOT SERIALISED IN WEEKLY SHOUNEN JUMP 'TALENTED ELITE JIN'

Q WAS THERE A REASON THAT SPURRED YOU TO WANTING TO DRAW SOMETHING WITH A WORLD VIEW LIKE 'TALENTED ELITE JIN' (ON LIKE WORLD TRIGGER), A SF BATTLE MANGA?

A AFTER I FINISHED MY EARLIER WORK 'SUPER DOG LILIENTHAL', I THOUGHT I SHOULD BE MORE ATTENTIVE THAT THIS IS A SHOUNEN MAGAZINE AND DO SOMETHING THAT HAS WINNING AND LOSING. THERE WAS EVEN A PERIOD WHEN I PLANNED OUT A SPORTS MANGA, BUT SINCE I MYSELF ISN'T VERY SPORTY, I DIDN'T THINK I COULD DRAW IT IN AN INTERESTING WAY. TALKING IT OVER WITH MY EDITOR, BAPTI-SAN, I WAS TOLD THAT I SHOULD THINK ABOUT THINGS MORE FREELY, SO I GAVE UP ON EXISTING COMPETITIONS AND WENT BACK TO THE DRAWING BOARD WITH THE RULES OF COMPETITION MANGA. THE RESULT IS SF BATTLE MANGA. RATHER THAN WANTING TO DRAW SF, IT FELT MORE LIKE SF WAS WHAT FIT THE REQUIREMENTS.

Q WAS THERE A REASON THAT SPURRED YOU TO DRAWING A CHARACTER WITH JIN'S PERSONALITY?

A WHEN IT TURNED INTO DRAWING THIS ONE-SHOT AS A PROTOTYPE FOR WORLD TRIGGER, I WANTED TO SET ASIDE YUKIMA AND OSAMU FOR SERIALISATION FEELING THAT USING THEM IN THE ONE SHOT WOULD BE A WASTE. SO I ASKED BAPTI-SAN IF I COULD USE A PROTAGONIST WHO WAS GIVEN THE OK, AND SO THE STORY CAME TO BE ABOUT JIN, CREATED TO BE A SENPAI CHARACTER TO YUKIMA AND OSAMU, RATHER THAN 'LET'S DRAW JIN'. I JUDGED THAT JIN WOULD BE EASIER TO DRAW, COMPARED TO YUKIMA AND OSAMU. JIN HAD AN EASY TO UNDERSTAND CHARACTER THAT WAS FITTING FOR A ONE-SHOT, SO IT ALL WORKED OUT WELL.

Q PLEASE TELL US OF ANY HAPPENINGS WHEN YOU MADE THIS OR ANY THOUGHTS YOU HAVE FOR THIS WORK.

A ABOUT HALF A YEAR BEFORE I DREW 'JIN' THE 3.11 EARTHQUAKE HAPPENED AND I WAS SHOWN NON-STOP TALL BIG-WIGS ALL DAY ON TV. IF THIS REPORTING IS REAL, THEN THINGS MUST BE PRETTY DIFFICULT WHERE THEY ARE, I THOUGHT, AND THE IMAGE OF THE ANTAGONIST CAME TO ME FROM THAT. (I DIDN'T USE ANYONE AS A MODEL OR ANYTHING.) IT MIGHT HAVE BEEN THE FIRST TIME I DREW A MANGA WITH SATIRE ON THE SIDE. ALSO, DURING THIS PERIOD MY RELATIONS WITH BAPTI-SAN WERE KIND OF BAD, SO I WAS GLAD THAT THE POPULARITY OF THIS WORK HELPED MEND THE FENCE. THE RESULT IS WHAT'S IMPORTANT.

『ROOM303』

CONCERNING THE TEZUKA AWARD WORK 'ROOM 303'

Q WERE THERE ANY LESSONS LEARNED FROM DRAWING ROOM 303 AS YOU NOW GO ON TO DRAWING WORLD TRIGGER?

A I WAS VERY INTO SUSPENSE AND MYSTERY AT THE TIME AND ROOM 303 CONTAINED ELEMENTS OF THAT. AS PART OF THAT, THE IDEAS OF 'HOW TO REVEAL THE INFORMATION TO THE AUDIENCE' IS, I WOULD LIKE TO THINK, ALSO BEING PUT TO USE IN WORLD TRIGGER. IT'S A FINE POINT, BUT GREATLY INFLUENCES THE READING OF A STORY. ROOM 303 WASN'T VERY KIND TO READERS. RATHER, THERE WERE TOO MANY AREAS WHERE IT RELIED ON THE READER TO MAKE IT WORK, AND I THINK IT WOULD HAVE BEEN BETTER IF I MADE IT MORE EASY TO UNDERSTAND.

Q 'JIN' JUMP, ROOM 303 AS A WORK IS PRETTY DIFFERENT IN A GOOD WAY, BUT AS YOU WERE DRAWING THEM, DID YOU EVER THINK THAT YOU WOULD GO ON TO DRAW A BATTLE MANGA LIKE WORLD TRIGGER IN THE FUTURE? WHAT KIND OF MANGA DID YOU IMAGINE YOU WOULD DRAW AS A SERIALISING MANGA ARTIST?

A AS PART OF THE GENERATION THAT GREW UP ON DRAGONBALL, OF COURSE I WANTED TO DRAW A BATTLE MANGA, AND THE WORK I BROUGHT IN BEFORE ROOM 303 WAS A BATTLE MANGA AS WELL. BUT SINCE THE TEZUKA AWARD HAS THE PRETTY STRICT REQUIREMENT OF 31 PAGES, I REALISED THAT WITH MY CURRENT COMPOSITION ABILITIES, A MANGA THAT REQUIRES MANY PAGES BEING USED ON ACTION WILL NOT BE ABLE TO LET ME SHOWCASE ALL OF MY ABILITY. GAVE UP ON A BATTLE MANGA AND DREW ROOM 303. BUT SINCE I RECEIVED A PRIZE FOR THIS, I GAINED MORE INTERESTED IN NON-BATTLE MANGA, SO I AM GLAD I DID IT.

Q PLEASE TELL US OF ANY HAPPENINGS WHEN YOU MADE THIS OR ANY THOUGHTS YOU HAVE FOR THIS WORK.

A THE FIRST TIME I ENTERED, I WAS SOLD THAT MY WORK WAS WORTHLESS AND UNAPPROACHABLE, SO THIS WAS MY FIRST REVENGE WORK AFTER I'VE DONE SOME STUDYING. I HAD MADE THE DECISION 'OH RATHER HAD THE GOAL OF GONNA GET THE TOP PRIZE!' THAT'S WHY, WHEN I RECEIVED NEWS THAT I WAS ONE OF THE RUNNER-UPS, I REMEMBER BEING TOLD I DIDN'T LOOK VERY HAPPY. AH, YOUTH.

-BASED ANON SCANS-

NOTICE

THIS IS ANOTHER RELEASE THAT WAS MADE POSSIBLE BY CHIPPOKENABOKURA.
YOU MAY HAVE NOTICED THAT A FEW PANEL'S IN THIS RELEASE WERE NOT REDRAWN AND THERE IS A SIMPLE REASON FOR THAT: I'M NOT GOOD ENOUGH AT REDRAWING THE "HARD STUFF" YET AND COULDN'T FIND ANY REDRAWER THAT WANTED TO WORK ON THIS WITH ME. YEAH... SORRY. I HOPE YOU CAN STILL MANAGE TO ENJOY THIS ONESHOT LIKE "ROOM 303". ALSO AS ALMOST ALWAYS I TYPESET'D THE CREDITS ON THE LAST PAGE TO AVOID THE OBLIGATORY CREDITS PAGE, BUT WE LL YOU GOT THIS INSTEAD, SO THAT DIDN'T HELP MUCH. I HAD TO DO A "NOTICE"-PAGE, BECAUSE I NEED YOUR HELP TO CONTINUE A FEW PROJECTS THAT I HAVE IN MIND, BUT BEFORE I NAME THOSE PLEASE NOTE THAT THE GROUP PAGE IS ON BATOTO NOW AND CONTAINS (BESIDES THE RELEASES) A LIST OF NEEDED STAFF: bato.to/group/_/b/based-anon-scans-r5119

SEARCHING FOR:

- A RAW PROVIDER FOR THE TWO-PARTS-ONESHOT "TRIGGER KEEPER" WHICH WAS RELEASED IN ISSUE 8 AND 9 OF WSJ 2009 AND IS ONE OF THE TWO ONESHOTS THAT WORLD TRIGGER IS BASED ON; THE OTHER BEING TALENTED ELITE JIN.

- A TRANSLATOR FOR THE "NEW" WSJ-SERIES "CYBORG ROGGY". SADLY NO ONE PICKED IT UP AND IT DOESN'T SEEM LIKE ANYONE PLANS TO DO IT AT ALL. SO IF A TRANSLATOR IS WILLING TO DO IT AND CAN ACCEPT A RELEASE LIKE EVERY WEEK IF THINGS GO SMOOTHLY, CONTACT ME. I INTENTIONALLY DIDN'T LIST ROGGY ON BATOTO, BECAUSE IT HAS LOW PRIORITY AS THERE DOESN'T SEEM TO BE MUCH INTEREST FOR IT IN THE SCANLATION SCENE.

IF YOU WANT TO CONTACT ME, BECAUSE OF WHATEVER REASON, PLEASE DO SO VIA THE GROUP PAGE ON BATOTO OR DIRECTLY SEND A PM TO 1/4-BASED ANON ON BATOTO.